

Laura A. Kellogg

Music Educator – Flute and Piccolo

EDUCATION

- Oakland University**, Rochester, MI 2018 – Present
Post-Bachelor Music Education Teaching Certificate
- The University of Oklahoma**, Norman, OK 2011 – 2016
Doctor of Musical Arts – Flute Performance
DMA Document: *Moonyeen Albrecht:
A Biography of an American Twentieth-Century Composer
and a Performance Guide to Four Psalms for Flute and Organ*
- Wright State University**, Dayton, OH 2009 – 2011
Master of Music – Flute Performance
- Michigan State University**, East Lansing, MI 2005 – 2009
Bachelor of Music – Flute Performance
Minor in Piano

PRINCIPAL TEACHERS

- Jeffery Zook** – Detroit Symphony Orchestra
Amanda Blaikie – Detroit Symphony Orchestra
Valerie Watts – Professor of Flute, University of Oklahoma
Christopher Chaffee – Professor of Flute, Wright State University
Richard Sherman – Professor of Flute, Michigan State University

ADDITIONAL STUDIES

- Sharon Sparrow** – Detroit Symphony Orchestra
Laura Larson – Michigan Opera Theatre

COLLEGIATE TEACHING EXPERIENCE

- Oakland University**, Rochester, MI 2020 – Present
Adjunct Instructor
 - Teach Flute Ensemble
- Nash Community College**, Rocky Mount, NC 2020 – Present
Adjunct Instructor
 - Teach Introduction to Jazz (online)
- The University of Oklahoma**, Norman, OK 2011 – 2014
Graduate Teaching Assistant
Instructor of Flute: Co-Sabbatical Replacement (2013)
 - Taught weekly lessons to 5 flute majors
 - In charge of weekly flute studio classInstructor – Understanding Music (Music Appreciation)
 - Designed the syllabus, exams, and lectures
 - Responsible for all grading
 - Taught two sections each semester

- Enrollment of approximately 35 students per class

Wright State University, Dayton, OH **2019**
Guest Teacher for Flute Studio

- Master Class
- Mini-Lecture on Performance Psychology

Wright State University, Dayton, OH **2009 – 2011**
Graduate Teaching Assistant

Instructor – Fundamentals of Music Theory

- Designed the syllabus, exams, and lectures
- Responsible for all grading
- Taught one section one quarter a year
- Enrollment of approximately 20 students

Assistant/Instructor – Musicianship I

- Taught reduced class section once a week (approximately 15 students)
- Responsible for grading assignments and quizzes of reduced section

Assistant – Musicianship IV

- Responsible for all grading: written assignments and sight singing quizzes

Assistant – Music History

- Responsible for grading exams and essays

Band Assistant

- Coordinated logistics for the Tri-State Honor Band
- Chose audition music for the ensembles and created audition packets for each instrument

Recital Assistant

- Coordinated student workers for recitals
- Stage setup
- Recorded concerts

Bryan College, Dayton, TN **2015**
Guest Lecturer – Orchestral Audition Preparation

University of Oklahoma, Norman, OK **2013**
Guest Flute and Piccolo Clinician
Pride of Oklahoma Marching Band

WORKSHOPS

Southeast Michigan Flute Association Festival, Farmington Hills, MI **2019**
Presented workshop titled:
“Extended Techniques: Extending What We Can Do on the Flute”

PRIVATE TEACHING EXPERIENCE

Oakland University Community Music, Rochester, MI **2018 – Present**
Marshall Music, Troy, MI **2018 – 2020**
Flute instructor

- Teach lessons to ages 9 through adult (50+)
- Design individualized practice plans and goals

for each student

- Provide a safe learning environment
- Implement a constructivist approach to learning
- Emphasis on teaching fundamentals, effective practice techniques, and ear training
- Help students develop mental skills for performance anxiety
- Two recital opportunities each semester

Private Lessons Instructor (ages 9–17) **2008 – Present**

Private lessons and chamber music

- Work weekly with students on tone production, technique, articulation, practice techniques, and musicianship
- Coach students on solo and ensemble competitions
- Prepare students going into music for college auditions

PUBLIC SCHOOL TEACHING EXPERIENCE

Walton Charter Academy, Pontiac, MI **2019 – Present**

K-8 Music Teacher

- Teach General Music K-5
- Teach Band 6-8th grades
- Teach Music Appreciation 7-8th grades
- Implement a constructivist approach to learning music
- Teach approximately 630 students

Field Observations Placements

- Meadowbrook Elementary, Rochester Hills, MI **2019**
 - Worked with self-contained ASD class
 - Assisted students in group work
- Baker Middle School, Troy, MI **2019**
 - Worked with 6th and 8th grade bands
 - Conducted and rehearsed ensembles on their warm-ups and repertoire
 - Led flute and saxophone sectionals

EDUStaff Substitute Teacher, Southeast Michigan **2018 – 2019**

- Substitute teacher for music teachers and band directors

Flute Mentor at Clarkston Junior High, Clarkston, MI **2017 – 2018**

- Work weekly with the flute students on tone production, technique, articulation, musicianship, and practice techniques

Guest Clinician for Flute Master Classes/Sectionals

- Crissman Elementary School, Shelby Twp., MI **2019**
- Clarkston Junior High School, Clarkston, MI **2017 – 2019**
- Seaholm High School, Birmingham, MI **2017 – 2018**
- Larson Middle School, Troy, MI **2018**
- Stoney Creek High School, Rochester Hills, MI **2018**
- International Academy East, Troy, MI **2018**

- Eisenhower High School, Utica., MI 2017
- Rochester Adams High School, Rochester Hills, MI 2017
- Malow Junior High School, Shelby Twp., MI 2017
- Troy Athens High School, Troy, MI 2017
- Milford High School, Highland, MI 2017
- Goodrich High School, Goodrich, MI 2014
- Brandon Middle School, Ortonville, MI 2014
- Hahn Intermediate School, Davison, MI 2014

Brandon High School Summer Band Camp, Ortonville, MI 2008

Staff member

- Directed flute sectionals
- Assisted with marching formations

PROFESSIONAL ORCHESTRAL EXPERIENCE

South Bend Symphony Orchestra, South Bend, IN 2018 – Present

Substitute Principal Flute, Second Flute and Piccolo

Fort Wayne Philharmonic, Fort Wayne, IN 2018 – Present

Substitute Second Flute

Southwest Michigan Symphony Orchestra, St. Joseph, MI 2019 – Present

Substitute Principal Flute and Piccolo

Lansing Symphony Orchestra, East Lansing, MI 2019 – Present

Substitute Second Flute

Jackson Symphony Orchestra, Jackson, MI 2018 – Present

Substitute Second Flute and Piccolo

Ohio Light Opera, Wooster, OH 2014 – Present

Principal Flute and Piccolo (rotating section)

Performed in approximately 45 performances each season

Salomon Chamber Orchestra, Terre Haute, IN 2017 – 2019

Second Flute

Michigan Chamber Orchestra with the **Michigan Chorale**, Flint, MI 2018, 2019

Flute and Piccolo

Fort Smith Symphony, Fort Smith, AR 2013 – 2014

Substitute Second Flute

Cimarron Opera, Norman, OK 2013

Principal Flute

Jim Crow's Tears Jazz Oratorio, Southfield, MI 2007

Principal Flute

SUMMER FESTIVALS

Chautauqua Music Festival, Chautauqua, NY 2011 and 2012

- Orchestral, opera, ballet, and chamber music
- Scholarship recipient

- Private study with Richard Sherman
- Performed 5 concerts each season
- Co-librarian in 2012

AWARDS AND HONORS

Chautauqua Music Festival Scholarship	2011 – 2012
WSU Outstanding Graduate Student Award	2011
WSU Student Honors Recital Finalist	2011
WSU Bands Clark Haines Most Outstanding Musician Award	2010
WSU Concerto Competition Winner	2010
Dean's List	2005 – 2016
MSU Music Scholarship	2005 – 2009

AFFILIATIONS

Southeast Michigan Flute Association (SEMFA)	2016 – Present
National Flute Association (NFA)	2005 – 2009

ADJUDICATIONS

Oakland University Honors Band Judge	2019
<ul style="list-style-type: none"> • Judged the flute chair placements for the honor band 	
Southeast Michigan Flute Association (SEMFA) Festival Judge	2017
<ul style="list-style-type: none"> • Judged the Rachel Stornant Junior Artist Competition (middle school students) • Provided written comments 	

PUBLICATIONS

Moonyeen Albrecht: A Biography of an American Twentieth-Century Composer and a Performance Guide to Four Psalms for Flute and Organ

- This dissertation contains the first extended biography of composer and professor emeritus, Moonyeen Albrecht, as well as a performance guide to Albrecht's *Four Psalms for Flute and Organ*. Furthermore, there is a discussion on performance challenges that flute and organ duos face. Interviews with the Marianiello-Reas Duo and the Shelly-Egler Duo provide insight to overcoming these challenges.

MASTER CLASS PERFORMANCES

Amanda Blaikie – Detroit Symphony Orchestra	2018
David Buck – Dallas Symphony Orchestra	2017
Marianne Gedigian – Professor of Flute, University of Texas at Austin	2011
Elizabeth Buck – Professor of Flute, Arizona State University	2010
Walfred Kujala – Chicago Symphony Orchestra	2007
Gary Schocker – Professional Flutist and Composer	2006, 07

NOTABLE SOLO AND CHAMBER PERFORMANCES

Guest Alumni Recital at Wright State University , Dayton, OH Flute and piano, solo flute, solo piccolo Works by J.S. Bach, Enesco, Chamberlain, Piazzolla, Gluck, Poulenc	2019
Detroit Flute Guild 2.0 , the Detroit area, MI Flute and piccolo	2017 – Present
Kellari Flutes , Macomb, MI Flute duo with Jacqueline Fornari	2018 – Present
Southeast Michigan Flute Association (SEMFA) Flute Choir Flute and piccolo	2016 – 2017
Faculty Flute Recital: Jennifer Piper, Mt. Pleasant, MI Central Michigan University Chamber music (2 flutes, bassoon, and harpsichord) Guest flutist	2016
DMA Recital , Norman, OK Solo and chamber music (flute and organ) (flute, oboe, and piano) Works by Albrecht, Dring, Jolivet, Reinecke	2014
Faculty Composers Recital , Norman, OK Solo	2013
DMA Recital , Norman, OK Solo and chamber music (flute and organ) (flute, horn, and piano) Works by Ewazen, Gaubert, Kraft, Musgrave, Sancan	2013
DMA Recital , Norman, OK Solo and chamber music (flute and organ) Works by Hertel, Lillios, Prokofiev, Saint-Saëns	2012
Inner sOUNDscapes Recital , Norman OK Alto flute and electroacoustics	2012
Chamber Music Recital , Chautauqua, NY Woodwind quintet Flute, cello, and harp	2011

ADMINISTRATIVE WORK

Southeast Michigan Flute Association SEMFA	2018 – Present
<ul style="list-style-type: none"> • Board member <ul style="list-style-type: none"> ○ Attend regular meetings to implement our mission statement in the community ○ Reach out to businesses and corporate sponsors to purchase advertisements in our festival program ○ Discuss events for SEMFA to host and delegate responsibilities to the board members to make those events happen • Competitions Coordinator <ul style="list-style-type: none"> ○ Create forms and applications for the competitions the flute association hosts 	

- Create databases of the applicants
- Recruit prescreening judges and live round judges
- Answer questions about the competitions through email

DFG 2.0 (Detroit Flute Guild)

2018 – Present

- **Board member**
 - Attend regular meetings to implement our mission statement in the community
 - Design and update website
 - Social media posts

PROFESSIONAL RECORDINGS

Jerome Kern's *Have a Heart* DVD

2017

The Ohio Light Opera 2016 Summer Festival
Principal flute
Recorded 2016, released 2017

Emmerich Káláman's *The Little King* DVD

2016

The Ohio Light Opera 2014 Summer Festival
Second flute and piccolo
Recorded 2014, released 2016

REFERENCES

Jeffery Zook

Detroit Symphony Orchestra
DSO Applied Faculty Oakland University
Email: jzook@aol.com

Pamela Klena

Visiting Assistant Professor of Music
Oakland University
Email: pamelaklena@oakland.edu

Christopher Chaffee

Professor of Flute
Wright State University
Email: christopher.chaffee@wright.edu

Richard Sherman

Professor of Flute
Michigan State University
Email: rsherman@msu.edu